

MAY MAKE ALL VEHICLES SHOW LIGHTS AT NIGHT

Strong Protest Registered at Apparent Effort at Class Legislation Against Automobiles.

DEBATE SEARCHLIGHT LAW

Advice of Police Board Is Invited. Several Speakers Take Ground Legislation Would Not Be Needed if Traffic Law Were Enforced.

After a three-hour public hearing on the ordinance which proposes to make unlawful the use of blinding headlights on automobiles driven in the city, the Council Ordinance Committee met at 11:15 o'clock tonight to refer the proposed legislation to the Board of Police Commissioners for a report as to its practicability and expediency.

After a full attendance of citizens caused the committee to abandon the regular meeting room and make use of a score of more citizens, representatives of the automobile and mercantile interests, participated in the debate, which several times during the evening took a heated turn.

The matter was complicated by a suggestion from the authorities of the Richmond Automobile Club, that, with the proposed ordinance barring over brilliant headlights, a companion ordinance be enacted requiring all horse-drawn vehicles to carry at night lights which should be visible from the side, front and rear. Unless horse-drawn vehicles were required to do this, the automobile men claimed, the removal of the brilliant headlights would materially increase the risk of collision.

OWNERS OF TEAMS OBJECT TO LIGHTING WAGONS

Representatives of dairies, grocers and bakeries entered strenuous objection to any law which would require them to equip their delivery wagons with lights. While they admitted that a more or less satisfactory light could be provided at a small expense, its maintenance would be a constant source of trouble and annoyance. Such a law, they objected, would cause their drivers to be constantly on the alert for the Police Court for failure to keep the lights burning, and in this way pave the way for litigation and expense.

An opposing view was taken by 2nd Alderman Harry C. Beattie and Alderman Christian, a member of the committee, saw no reason for barring the glaring headlights at all. They saw no danger in their use, and were inclined to the view that their presence tended to reduce rather than increase accidents. Both were opposed to requiring horse-drawn vehicles to carry lights.

QUESTION IS REFERRED TO POLICE BOARD

As a substitute for Alderman Puller's motion to reject, Mr. English moved that the ordinance, together with a suggested amendment making it unlawful for automobiles to use glaring headlights or searchlights unless it is equipped with dimmers or dimming-vells, be referred to the Board of Police Commissioners for their opinion on the expediency of such legislation. The substitute was debated for half an hour, and finally adopted by a vote of 5 to 3. The committee voted as follows:

For the substitute—Alderman Gust, and Councilmen English, Ferguson, Welsh and Jones—5.

Against the substitute—Aldermen Christian, Puller and Paul—3.

DISCRIMINATION AGAINST OWNERS OF MOTOR CARS

President Peters, of the Common Council, addressed the committee as a citizen, denounced as class legislation the increasing tendency to exact the full letter of the law from owners of automobiles, and even burden them with the enactment of new laws, while an easy-going policy is pursued as to owners and drivers of horse-drawn vehicles. The police, he said, were alert to report and arrest an automobile driver for the slightest infraction of the traffic laws, but permitted flagrant violations of the same traffic laws, when committed by drivers of other classes of vehicles, to go unchallenged.

"I hope that if this ordinance is referred to the Police Board," declared Mr. Peters, speaking to the substitute offered by Councilman English, "that the committee add its recommendation that that body see that all the traffic laws of the city are strictly obeyed by automobiles and every other class of vehicles. It is the general violation of the traffic rules that is responsible for most accidents."

Alderman Puller, insisting upon his motion to reject the ordinance, and against the substitute offered by Mr. English, suggested that the committee as a whole request the Mayor to instruct the Police Board to insist upon a strict observance of the traffic rules. A rigid enforcement of the laws on this point, he thought, would minimize the danger of accident, and make the suggested ordinance unnecessary.

AMUSEMENTS

Academy—Elks' Minstrels.

Colonial—Grayce Scott Company in "Mary Jane's Pa."

Empire—Lucille Lu Verne Company in "The Man of the Hour."

Lyric—Popular vaudeville, matinee and night.

Bi-Jou—The Girls from Joyland.

GENTMEN, DESE ELKS IS SITTIN' MINSTRELS!

"Brethren and sisters, dis is de-ee-ee time! Dere ain't no one else but de-ee-ee 'Cassio since de days ob dat dear departed soul John Jasper, dere ain't been nothin' like it."

"All you Elks and Elksesses, git ready and go. Dey's at de 'Cademy ob Music, and some folks 'low as how dey are white folks. Wey, mobbe dey ain't, but if dey is white folks dey can ack me 'like niggers dan niggers can ack me 'like deysels. Dats all, but it's about it. I'm 'lowin' dat all you folks: dose dot knows and dem dat don't know, dey's real like, acter dem is dem Elks' minstrel men, an' dat—goodness, gracious me, how I'd like! I just natcherly nearly busted wid joyness."

All of which is merely the expression of opinion offered and affiliated to—with no apologies for the colored word—of one who knows and who, being a member of Darktown's elite, who boasts of never having missed a minstrel show in twenty years. He is willing to admit that getting the price of admission came hard sometimes. He is even willing to admit that he once has suffered in order that he could satisfy his desire to see minstrel troupes; nay, fond reader, he goes further and confesses that if he had to choose between a "nortraling" brooder and a minstrel show, the last named would have the call. Not a luscious melon could keep him away—if he could obtain the price.

After the curtain had fallen last night on the first performance of the Elks' Minstrel show, which, by the way, is to be repeated to-night, to the joy of untold hundreds who will be sorry that they missed the opening show—with

choreographer had the pleasure of meeting the author of the opening paragraphs. To use his words, or the substance of them, he pronounced the minstrel show the super-ultimate of minstrelsy. That may not be his exact expression, but it comes as near to it as anything that we can think of. Frankly, the writer subscribes to all that his dusky friend had to say. If there was an N. D. degree to super-ultimate the writer would add that by way of making it stronger.

You simply can't afford to miss it. You can't afford, in the years that are to come, to have your children and your grandchildren and your grand-grandchildren's children give forth the information that you had the opportunity to attend and didn't avail yourself of the opportunity to witness the Elks' minstrel show. It doesn't matter that the show is being given in the face of a nor-easter with all sails flapping, and not too sure on the road. What, he, B. H. It is a spanking good show.

To narrate chronologically: It all started with everybody singing. There were several songs. The first was "The Elks' Minstrel Show," by Louis Phelps, Al Schrader, Jack Burns, Steven Chaisa, Albert Tillery and Mervyn C. Gorman. E. D. Dymon, John Wood C. Rowlett, P. A. Flynn, William V. Cherry, James M. Purcell, James M. Morgan, Robert C. Hester, George E. Deenbaugh, first-class seamen; George E. Redford, Richard A. Cook, Julian L. Lichtenstein, Harry C. Beattie, Al Schrader, Happy Huster, John L. Ratcliffe and Mickey Dan, roustabouts; Charlie Vaughan, Billy Burke, William Linder and Pitz Shields, deck hands. It was a good ensemble and the folks on hand simply could not get enough of it.

Charlie Vaughan and Billy Burke were the stars on the end, while Pitz Shields, who was singing "The Elks' Minstrel Show," as well as Shields, got off something new in the way of stories, and then, at the end of the show, the local celebrities must have made the chandeliers crack their sides, they were so funny and brought forth so much applause.

In the olio Walter Kirsh, acting as the barker, displayed a variety of freaks such as have never been exhibited before in any land or any clime, from darling, dimpled Dolly Connell, the fattest baby on earth, to the suffering Tom Garnett, the thinnest individual this side of Mars.

As the show went on, and drag-out, the like thing of the show, was the work of Pitz Shields and Al Schrader, both of whom performed in a manner to stamp them as better than the average act one sees in the high-class vaudeville houses. They did an act, a song and dance act. They literally ran down the house. There was a tumbling act that followed Shields and Schrader, whose dancing by the way was of a very high order despite the fact that the orchestra failed to help much, but the names of the troupe, and the tumbling were left out of the program. They were better than the average.

It all closed with an afterpiece which brought out a bride and groom and all the first part seers, in this time, including Harry C. Beattie, and coasts. Incidentally another feature of the evening was missing from the program, since the troupe of the Elks, which sang many selections well could not be ascertained.

Next to the words of the oldest minstrel goer—B. H. in to-night and see a regular troupe.

Music for Pavlova

The forthcoming appearance at the Academy of Music, "The Elks' Minstrel Show," of Anna Pavlova, the famous Russian danseuse, assisted by a picked troupe of Russia's greatest ballet and solo dancers, will be an event of unusual interest to lovers of the dance and of music, for Miss Pavlova dances to the accompaniment of a complete and most expertly competent symphony orchestra under the leadership of Theodor Kutzer, who has a reputation in the music and art centers of Europe as one of the ablest conductors of the State Board of Orchestra is almost too well known to need comment.

Pavlova's music is taken from the most beautiful of the classics. As interpreted by the orchestra under Mr. Kutzer's direction, the music alone is a satisfying program in itself.

"Thirty Leagues Under the Sea"

"Take your children, or the children of others, to see 'Thirty Leagues Under the Sea,'" says the New York American. "The day they were with father or mother or teacher or friend to explore the deep sea in pictures may be the turning point in their lives. Surely the turn will be upward." This is the way more than one writer views the wonderful submarine motion pictures that come to the Academy of Music Monday, Tuesday and Wednesday, with daily matinees at 2 o'clock. But the lovers of thrills and adventures, of weird and beautiful scenes and startling action, find in an entertainment that surpasses the ordinary the wild deeds of the sensational motion picture play. Nothing so thrilling as the fight between the great whale and a huge blue shark far below the waters of the Bahama Islands has ever been produced in pictures.

Lyric's New Bill Is Good

The new program of the Lyric Theatre brought to Richmond two features which appeared to be especially pleasing to the audience which yesterday witnessed the first performances of the last of the week bill. Pietro, billed as the world's greatest accordionist, and the Australian Wood Choppers, each have acts of unusual entertaining qualities and are easily the features of the new show. The new Hearst-Selig News Review again proved interesting, while the three other vaudeville bookings were better than the average.

In Pietro, the Lyric has one of the most entertaining musicians seen on its stage this season. The performer has appeared in Richmond before, and renders a program of about the same calibre as he did when he was the star of a Colonial bill. He played a number of classical selections, and with apparently no effort diverged to the swinging tunes of the newer dancing airs and thence to the rollicking music of the latest rag-time.

The Australian Wood Choppers offered one of the most unique acts seen here. The turn opens with a short motion picture showing the cutting and marketing of the big trees from the Australian forests, and is closed with a contest in log cutting between the performers. Feats of broad-ax throwing are demonstrated, and these proved to be the sensation of the bill.

The comedy sketch, "The Piano Movers and the Actress," presented by McKevitt, Kelly and Lucey, was extremely funny at times. Eccentricities on the part of the slender member of the company caused the audience considerable merriment. The Richards Brothers gave an exhibition, on the flying rings, in which there was some comedy, and Bennett and Lizette offered a blackface singing and dancing act. In the offering of eccentric dancing on the part of the man was amusing.

Several scenes from his football games, together with a number of views from war-ridden Belgium, made the Hearst-Selig News Review one of the most interesting film features shown in the theatre.

Piscon—Brisford.
STANTON, Va., November 19.—At Emmanuel Episcopal church last evening Miss Margery Bigelow Brisford, of Palm Beach, Florida, became the bride of James William Handy Pison, of the same place. The ceremony was performed by the rector, Rev. W. G. McDowell, officiated. The bride was given away by her father, Edmund Munger Brisford, her only attendant being her sister, Miss Frederika E. Brisford, maid of honor. The best man was Peyton Cochran, and groomsmen were George Allen, John B. Cochran, L. W. H. Perton, Charles Hoge, E. P. McFarland, A. S. Robertson, John Croyle and Dr. R. W. Wilcox. Sprinkle, Mrs. Pison was educated here at Stanton Hall, and with the other members of her family, is well known here in social circles.

CORONER'S JURY HOLDS BOWMAN RESPONSIBLE

Two Eyewitnesses Tell of Stabbing of Unidentified White Man.

BODY HAS NOT BEEN CLAIMED

Witness Tells Coroner He Saw Bowman Throw Knife Into Canal After Stabbing—Hicks Says Bowman Asked Him Not to Say Anything.

The coroner's jury yesterday held Joseph Bowman, thirty-one years old, living at 219-1-2 Beverly Street, responsible for the death of the unidentified white man whose body was found lying in the street near First and Holly Streets Tuesday afternoon. The verdict was brought in chiefly on the evidence of two eyewitnesses to the quarrel. Arthur Hicks, 670 South First Street, testified that Bowman had asked him not to say anything about the quarrel and his part in it, while he was taking the man home. Hicks said that so far as he knew there was no direct reason for the stabbing of the victim, and that it appeared to have been unprovoked. He took Bowman home after the cutting because he thought him too drunk to be on the street, Hicks said.

George Norman Johnson, 807 Spring Street, another witness, said that Bowman had been drinking together. He was of the opinion that Bowman had only met the stranger about fifteen minutes prior to the stabbing. "I did not see any knife in Bowman's hand when he struck at the stranger," Johnson said.

SAWS HE SAW BOWMAN THROW KNIFE IN CANAL

Hicks later informed the coroner that he had seen Bowman throw a knife into the canal. He also said that the stranger had made but one exclamation after he had been stabbed. "Oh, mother!" were the words he murmured as he sank to the ground, according to Hicks.

A number of persons again called at the morgue yesterday in an effort to identify the dead man, but each was unsuccessful. Captain of Detectives McMahon has had a photograph made of the body, and hopes to be able to establish the man's identity. He learned yesterday that the stranger had mentioned South Carolina before his death, and the police will to-day mail descriptions to several cities in that State in the hope of finding some one who knew the man.

As a result of the findings of the coroner's jury yesterday morning, Patrolman A. M. Smith, who with Police-men Leisa and Napier arrested Bowman as a suspicious character, suspected of the murder of the unknown man, last night swore out a warrant charging him with the murder. Bowman is being held in the City Jail for a preliminary hearing in the Police Court on November 25.

Said to Have No License

The case against J. E. Vainwright, colored, charged by Dr. J. P. Wright, with practicing veterinary medicine in Richmond without a State license and without first having stood the examination of the State Board of Veterinary Examiners, was yesterday continued until to-day by Justice Griggs.

Mr. Jones Enjoys Motoring

—likes long trips at a fast clip. But he protects himself from throat irritations and colds—caused by wind and dust—by taking along a box of Luden's.

Luden's Cough Drops

"Give Quick Relief" from coughs, colds and throat irritations and often prevent serious complications.

"Luden's Have A Hundred Uses"

Salespeople, singers, lecturers—all who use the voice continually—and Luden's very beneficial.

Sold everywhere—stores, shops, stands—in the city and country.

WM. H. LUDEN, Mfg. Confectioner, Reading, Pa.

REAL ESTATE MEN WANT GAS ORDINANCE CHANGED

Would Believe Owner From Responsibility Where Tenant Fails to Pay His Bill.

A delegation of real estate men appeared last night before the Council Ordinance Committee to urge the passage of the ordinance introduced by Councilman English, designed to relieve property owners from liability for the payment of delinquent gas bills of tenants. Such a law has long been agitated by the Richmond Real Estate Exchange.

The committee after hearing from a number of real estate men and the ordinance on the table for disposition at a special meeting at 8:30 o'clock next Monday night will this action was taken in order to hear from the chairman of the Administrative Board and the authorities of the Gas Department.

Among the speakers who addressed the committee were Leifoy Brown, J. J. Pollard, E. S. Kose, Jr., L. Taylor and J. T. Goddin. The real estate men objected to the present ordinance, which holds property owners responsible for delinquent gas bills, as imposing an unjust hardship upon owners and the agents who act for them. The payment of gas bills, it was contended, is a matter peculiarly between the city and the individual who consumes the gas, and should not be made a liability of a third person who is concerned only as the owner of the house which the delinquent occupies.

The committee also asked yesterday to recover a \$100 motion picture machine alleged to have been stolen from a Fulton picture house. It was learned that three men purchased the theatre recently, and that one of the partners had taken the machine home. Before the police left the place the remaining partners had secured the piano and taken it home.

L. I. Burnett, of Providence Forge, yesterday reported to the police that he had been robbed of a handbag at Main Street Station. The bag with its contents was valued at \$50.

MANY PATIENTS RETURNED TO COURTS FOR TRIAL

The twenty-seventh annual report of the Southwestern State Hospital for the Insane was submitted yesterday to the Governor by the board of directors and Superintendent J. C. King. The hospital is at Marion.

During the year ended September 30, applications were received for the admission of 239 patients, 173 males and 116 females. Six men and seven women were taken on bond by friends and relatives before being delivered at the hospital.

Jails and almshouses, according to the report, have been kept generally free from inmates, no one being detained longer in jail than the time necessary to make arrangements for removal to the hospital.

Since the department for criminal insane was established by legislative enactment, the duties of the medical staff have been materially decreased, the report says.

"Those known as 'border-line' cases are most perplexing to the asylum officials," the report continues. "To the untrained observer they may appear normal and of the average intelligence, and even in some cases a superficial brightness in some directions may be observed. However, when we come to make a scientific analysis we find many eccentricities, perversions and other evidences of mental deficiency. To pass upon these cases involves tremendous responsibility, which all right-thinking people must appreciate."

"Since the building for the criminal insane was opened, January 6, 1912, we have received from the various courts of the State twenty of these cases for observation. Of the twenty cases, fourteen were found not insane, and were, therefore, returned to their respective courts for trial by jury."

At Berry's

A SONG OF PRAISE from the longs, stouts, shorts and regulars because they find here an unusual range of sizes in Evening Suits. And what adds a joyous note is that Berry Suits are the perfection of tailoring.

Coats, \$25 and \$35, silk-lined.

Tuxedo Coats, \$22 and \$28.

Waistcoats, \$8.50 to \$15.

And the right Overcoat for evening dress, \$25.

All the other fixings right, of course.

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AMUSEMENTS

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Matinee Daily at 3 o'clock.

The Wonderful Submarine Motion Pictures.

Thirty Leagues Under the Sea

PRICES, Matinee, 15c, 25c, 35c; Night, 15c, 25c, 35c, 50c.

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Matinees Tues., Thurs. and Saturday.

A GREAT SHOW!

THE GIRLS FROM JOYLAND

With FRANK L. WAKEFIELD as Steve the Dope.

A Real Singing and Dancing Chorus.

Grayce Scott Colonial

ALL THIS WEEK.

Mat. Tues., Thurs., Sat., 2:30

MISS GRAYCE SCOTT AND CO. IN

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First Time in Richmond.

Seats Now Selling

ANNA PAVLOVA—World's Greatest

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